

1. Trumpet & Cornet

1. Trumpet & Cornet

Arrangement:

Arne Dich 2013 rev. 2016

Dansevise

Otto Francker &

Volmer Sørensen

JazzWaltz (*swing*)

A1-2

1.x. tacet

mf dim. p mp

p

1. 4 2. B mp

2

2 C 8 mf p

D 5 Play mf

E 7 mf

7 even 8's swing 6 mf

A2 rep 8 mp

2 140 **B rep** 1. Trumpet & Cornet

2

p

Musical staff 140-150: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A dynamic marking of *p* is below the first note. A repeat sign with a first ending bracket labeled '2' covers measures 144-145. The staff ends with a quarter rest.

151

C rep

4

mp

Musical staff 151-162: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes G4, A4, B4, and C5. A dynamic marking of *mp* is below the first note. A repeat sign with a first ending bracket labeled '4' covers measures 154-155. The staff ends with a quarter rest.

163

Coda

6

p

Musical staff 163-175: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes G4, A4, B4, and C5. A dynamic marking of *p* is below the first note. A repeat sign with a first ending bracket labeled '6' covers measures 168-169. The staff ends with a quarter rest.

176

even 8's *rit.* **A tempo swing** *mute*

mf *mf*

Musical staff 176-183: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes G4, A4, B4, and C5. A dynamic marking of *mf* is below the first note. A repeat sign with a first ending bracket labeled '2' covers measures 178-179. The staff ends with a quarter rest.

184

molto rit. **Freely**

fp fp fp f

Musical staff 184-191: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes G4, A4, B4, and C5. A dynamic marking of *fp* is below the first note. The staff ends with a quarter rest.

2. Trumpet & Cornet

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Arrangement:

Arne Dich 2013 rev. 2016

Dansevisse

Otto Francker &

Volmer Sørensen

JazzWaltz (*swing*)

A1-2

1.x. tacet

8

37

48

B

58

66

C

80

D

5 Play 7

98

E

112 even 8's

swing

8

A2 rep

126

2. Trumpet & Cornet

140 **B rep**

151 **C rep**

163 **Coda**

176 *even 8's* *rit.* **A tempo swing** *mute*

184 *molto rit.* **Freely**

p *mp* *p* *mf* *mf* *fp fp fp f*

Detailed description: This page contains five staves of musical notation for the 2. Trumpet & Cornet part. The key signature is one sharp (F#) and the time signature is 4/4. Staff 140-150 (B rep) starts with a piano (*p*) dynamic and includes a 2-measure rest. Staff 151-162 (C rep) starts with a mezzo-piano (*mp*) dynamic and includes a 4-measure rest. Staff 163-175 (Coda) ends with a piano (*p*) dynamic and a 6-measure rest. Staff 176-183 features a mezzo-forte (*mf*) dynamic, a ritardando (*rit.*) section, and a return to tempo (*A tempo swing*) with a mute. Staff 184-190 includes a *molto rit.* section followed by a *Freely* section with dynamics ranging from *fp* to *f*.

3. Trumpet & Cornet

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Arrangement:

Arne Dich 2013 rev. 2016

JazzWaltz (*swing*)

Dansevisse

Otto Francker &

Volmer Sørensen

8 **A1-2** 1.x. tacet
mp

36 *p* 1. 4

46 2. **B** 2 *mp*

57 2 *mf*

66 **C** 8 *p*

80 **D** 5 Play 7 *mf*

98 **E** 7 *mf*

112 even 8's swing 6 *mf*

124 **A2 rep** 8 *mp*

2 140 **B rep** 3. Trumpet & Cornet

140 **B rep** **2**
p

151 **C rep** **4** *mp*

163 **Coda** **6** *p*

176 *even 8's* *mf* *rit.*

182 **A tempo swing** **Tpt.** **3** **2** *molto rit.* **Freely** *mute* *fp fp f*

1.-2. Horn in F
1.-2. Horn in F

Danseuse

Arrangement:

Arne Dich 2013 rev. 2016

Otto Francker &
Volmer Sørensen

JazzWaltz (*swing*)

1 player if

A1-2

7

mp

35

mp

45

B
Play
p

53

p

60

C
p

67

p

74

p

82

D
6
mf *p*

96

E
mp

105

mf even 8's *mf*

114

mf swing **2**

16 *p*

145

152 **C rep** **14** **Coda** *mf* *p*

171 *even 8's* *mf*

178 *rit.* **A tempo swing** *mp*

184 *molto rit.* **Freely** *mp* *fp* *f*

1. Trombone
1. Trombone

Dansevisse

Arrangement:
Arne Dich 2013 rev. 2016
JazzWaltz (*swing*)

Otto Francker &
Volmer Sørensen

7 *dim.* *p* 4 **A1-2** 12 1. 4

46 **2.** 2 2 **B** 3 *mp* 4

62 *b* **C** 16 **D** *mp*

86 *p*

94 4 **E** 8 *mf*

112 *even 8's* *swing* *mf* *mf*

121 **A2 rep** 2 *mp*

131 *p* 3

1. Trombone

140 **B rep** 3 4

p **C rep**

164 **Coda** 6 *even 8's*

177 *rit.* **A tempo swing** Tpt.

183 *mp* *mp* *mp* **Freely** *fp* *f*

2. Trombone
2. Trombone

Arrangement:
Arne Dich 2013 rev. 2016

Dansevisse

Otto Francker &
Volmer Sørensen

JazzWaltz (*swing*)

4
A1-2
12
1. 4

dim. *p*

46
2. 2 2 B 3 4

mp

62
C 16 D

mp

86
4

p

98
E 8 even 8's

mf *mf* *mf*

113
swing

mf

122
A2 rep 2

mp

131
3

p

140 **B rep**

3 4

p

154 **C rep**

mp

164 **Coda** **6** *even 8's*

p *mf*

177 *rit.* **A tempo swing** Tpt.

mf

183 *molto rit.* **Freely**

mp *mp* *fp* *f*

3. Trombone
3. Trombone

Dansevise

Arrangement:

Arne Dich 2013 rev. 2016

Otto Francker &
Volmer Sørensen

JazzWaltz (*swing*)

46 **A1-2** 4 12 1. 4

dim. *p*

This staff contains measures 46 to 57. It begins with a 7-measure rest, followed by a 4-measure rest, and then a 12-measure rest. The first ending is marked with a box containing 'A1-2' and a '4' above it, followed by a 4-measure rest. Dynamics include *dim.* and *p*.

46 **B** 2 2 3 4

mp

This staff contains measures 58 to 61. It starts with a 2-measure rest, followed by another 2-measure rest, then a 3-measure rest, and finally a 4-measure rest. The dynamic is *mp*.

62 **C** 16 **D**

mp

This staff contains measures 62 to 77. It begins with a 16-measure rest, followed by a section marked 'D'. The dynamic is *mp*.

86 4

p

This staff contains measures 78 to 85. It features a 4-measure rest. The dynamic is *p*.

98 **E** 8 *even 8's*

mf *mf*

This staff contains measures 86 to 97. It starts with an 8-measure rest, followed by a section marked 'E' with the instruction 'even 8's'. The dynamic is *mf*.

113 *swing*

mf

This staff contains measures 98 to 112. It is marked with the tempo instruction 'swing' and the dynamic 'mf'.

122 **A2 rep** 2

mp

This staff contains measures 113 to 130. It begins with a 2-measure rest, followed by a section marked 'A2 rep'. The dynamic is *mp*.

131 3

p

This staff contains measures 131 to 140. It starts with a 3-measure rest, followed by a section marked '3'. The dynamic is *p*.

140 **B rep**

p

154 **C rep**

mp

163 **Coda**

p

176 *even 8's* **rit.** **A tempo swing**

mf *rit.* **A tempo swing**
Tpt.

183 **molto rit.** **Freely**

mp *mp* *mp* *fp* *f*

Bass Trombone
Bass Trombone

Danseuse

Arrangement:
Arne Dich 2013 rev. 2016

Otto Francker &
Volmer Sørensen

JazzWaltz (*swing*)

4 **A1-2** 12 1. 4

46 2. 2 2 **B** 3 4

62 **C** 16 **D** mp

86 > p 4

98 **E** 8 mf even 8's mf

114 swing 6 **A2 rep** mp

128 p

133 3

Bass Trombone

B rep

140

16

C rep

mp

163

Coda

6

> p

176 *even 8's*

rit.

Tpt. **A tempo swing**

mf

184

molto rit.

Freely

fp

f

The musical score for Bass Trombone consists of four staves of music. The first staff (measures 140-162) begins with a 16-measure rest, followed by a melodic line starting at measure 140. The second staff (measures 163-175) features a rhythmic pattern of eighth notes with accents, leading to a 6-measure rest. The third staff (measures 176-183) includes a section of eighth notes with a 'rit.' instruction and a double bar line, followed by a section of quarter notes with a 'Tpt. A tempo swing' instruction. The fourth staff (measures 184-192) continues with eighth notes under a 'molto rit.' instruction, followed by a 'Freely' section with a dynamic shift from *fp* to *f*.

Euphonium 1-2

Arrangement:
Arne Dich 2013 rev. 2016

Danseuse

Otto Francker &
Volmer Sørensen

JazzWaltz (*swing*)

8 **A1-2** 12 1. 4 2. 2 2 **B**

p

51

60 **C**

p

68

76 **D** 6

mf >

90 **E**

p *mp*

100

109 *even 8's*

mf

115 *swing*

mf 2

2 124 **A2 rep** Euphonium 1-2

mp

136 Play 1. **B rep** Play

mf *p*

145

154 **C rep**

mf *mp*

163 **Coda**

p *mp*

172 *even 8's* *rit.*

mf

181 **A tempo swing** Tpt.

mp *mp*

186 *molto rit.* *Freely*

mp *fp* *f*

1.-2. Baritone
1.-2. Baritone

Arrangement:
Arne Dich 2013 rev. 2016

Dansevisse

Otto Francker &
Volmer Sørensen

JazzWaltz (*swing*)

8 **A1-2** 12 1. 4 2. 2 2 **B**

p

51

60 **C**

p

68

76 **D** 6

mf >

90 **E**

p *mp*

100

mf

109 *even 8's*

mf

115 *swing*

mf >

124 **A2 rep**

mp

136 **Play 1.** **B rep** **Play**

mf *p*

145

154 **C rep**

mf *mp*

163 **Coda**

mf *p* *p*

172 *even 8's* *rit.*

mf

181 **A tempo swing** **Tpt.**

mp *mp*

186 *molto rit.* *Freely*

mp *fp* *f*

Tuba
Tuba

Dansevisse

Arrangement:
Arne Dich 2013 rev. 2016

Otto Francker &
Volmer Sørensen

JazzWaltz (*swing*)

A1-2

32 *mp* *dim.* *p* *mp*

40

40 1. 2. 2

50 **B** *mp*

58

66 **C** *p*

74

82 **D**

90

98 **E**

108 *even 8's*
Play *mf*

116 *swing*

Musical notation for measures 116-123. The piece is in a 2/4 time signature. The notation features a series of eighth notes with stems pointing down, often beamed in pairs. There are several rests throughout the passage. The dynamic marking *mf* is placed below the first measure.

124 **A2 rep**

Musical notation for measures 124-131. This section is a repeat of the A2 section. It consists of eighth notes with stems pointing down, often beamed in pairs, with occasional rests. The dynamic marking *mp* is placed below the first measure.

132

Musical notation for measures 132-139. The notation features eighth notes with stems pointing down, often beamed in pairs, with occasional rests. The dynamic marking *p* is placed below the first measure.

140 **B rep**

Musical notation for measures 140-147. This section is a repeat of the B section. It consists of eighth notes with stems pointing down, often beamed in pairs, with occasional rests. The dynamic marking *mp* is placed below the first measure.

148

Musical notation for measures 148-155. The notation features eighth notes with stems pointing down, often beamed in pairs, with occasional rests. The dynamic marking *mp* is placed below the first measure.

156 **C rep**
walkin'

Musical notation for measures 156-164. This section is a repeat of the C section, described as 'walkin''. It consists of eighth notes with stems pointing down, often beamed in pairs, with occasional rests. The dynamic marking *mf* is placed below the first measure.

165

Coda

Musical notation for measures 165-172. This section is the Coda. It consists of eighth notes with stems pointing down, often beamed in pairs, with occasional rests. The dynamic marking *mp* is placed below the first measure.

173

even 8's

rit.

Musical notation for measures 173-181. The notation features eighth notes with stems pointing down, often beamed in pairs, with occasional rests. The dynamic marking *mf* is placed below the first measure. The section concludes with a double bar line and a repeat sign.

182 Tpt. **A tempo swing**

molto rit.

Freely

Musical notation for measures 182-189. The notation features eighth notes with stems pointing down, often beamed in pairs, with occasional rests. The dynamic markings *mp*, *fp*, and *f* are placed below the first measure. The section concludes with a double bar line.

Drum Set, Timpani, Percussion

Danseuse

Otto Francker &
Volmer Sørensen

Arrangement: **JazzWaltz** (*swing*)
Arne Dich 2013 rev. 2016 A-C-D-E

The score is divided into systems, each marked with a double bar line and repeat signs. The instruments are Timpani (Timp.), Percussion (Perc.), and Drums (Dr.).

- System 1 (Measures 1-29):** Timp. part in bass clef, 3/4 time, with dynamics *mp* and *dim.*. Perc. part in treble clef, 3/4 time, with dynamics *mp* and *dim.*. Dr. part in treble clef, 3/4 time, with dynamics *mp* and *p*. Includes a triangle and side-stick and closed hi-hat.
- System 2 (Measures 30-37):** Dr. part in treble clef, 3/4 time, with dynamics *mp* and *p*. Includes a triangle and side-stick and closed hi-hat. Section marker **A1-2** is present.
- System 3 (Measures 38-45):** Dr. part in treble clef, 3/4 time, with dynamics *mf*. Includes 2 woodblocks. Section marker **B** is present.
- System 4 (Measures 46-53):** Dr. part in treble clef, 3/4 time, with dynamics *p*. Includes a triangle. Section marker **B** is present.
- System 5 (Measures 54-61):** Dr. part in treble clef, 3/4 time, with dynamics *mp*. Includes 2 woodblocks.
- System 6 (Measures 62-69):** Dr. part in treble clef, 3/4 time, with dynamics *p*. Includes a triangle. Section marker **C** is present.
- System 7 (Measures 70-77):** Dr. part in treble clef, 3/4 time, with dynamics *mf*. Includes 2 woodblocks.

D Drum Set, Timpani, Percussion

80 **D** Waltz

Dr. **2** **4**

Timp. A-H-D-E

mp

90 **E** jazzwaltz

Dr. **4** **4**

Timp. *mp*

100 **2** **4** **4** **2**

Dr.

112 *even 8's* *swing*

Dr. *mf* *mf* *snare* *crash*

Timp. *mf*

Perc. *mf*

121 **A2 rep** jazzwaltz

Dr. *mp* **2**

Timp. *mp*

Perc.

128 **4** **4**

Dr. **4** **4**

Timp. *p* *p*

Perc. *mf*

136

B rep
jazzwaltz

Dr. *mf*

Timp. *ppp* *mf*

Perc. *pp* *mf* vibraslap

144

Dr. **4** **4**

Perc.

152

C rep
jazzwaltz

Dr. **4**

Timp. *mp*

Perc. *p*

158

Dr. **2** **4**

Timp.

164

Dr. **4** **2**

Perc. woodblocks *mf*

Coda
170 Waltz

Dr. *mp* **2** **2**

Perc. cymbal a 2

Drum Set, Timpani, Percussion

even 8's
176 snare
mf
Dr. // *mf*
Timp. // *f*
Perc. // *mf* *ff*
crash
rit.
A tempo swing
Tpt. *graz*

183 jazzwaltz
mp
Dr. // *mp*
Timp. // *mp*
Perc. // *mp*
triangle
2
molto rit. Freely
crash
fp *f*
fp *f*

Drum Set
Drum Set
Arrangement:

Arne Dich 2013 rev. 2016
JazzWaltz (swing)

Dansevisse

Otto Francker &
Volmer Sørensen

8 **A1-2** jazzwaltz side-stick and closed hi-hat **2** **4**
mp

38 **4** 1. **4** 2. **4**

49 **B** Waltz **2** **4**
p

58 **4** **4** **C** jazzwaltz **4**
p

68 **2** **4** **4**

80 **D** Waltz **2** **4**

90 **4** **4** **E** jazzwaltz **4**
mp

100 **2** **4** **4** **2**

112 *even 8's* snare *swing* *mf* crash *mf*

121 **A2 rep** jazzwaltz **2**
mp

128 **4** **4** *p* **PPP**

140 **B rep** jazzwaltz *mf*

152 **C rep** jazzwaltz *mp*

160

Coda 170 Waltz *mp* rit. *mf* even 8's snare

178 crash Tpt. *mf* A tempo swing

183 jazzwaltz *mp* molto rit. . . . Freely crash *fp* *f*

Timpani
Timpani

Arrangement:
Arne Dich 2013 rev. 2016

Dansevisse

Otto Francker &
Volmer Sørensen

JazzWaltz (*swing*)

A-C-D-E

A1-2

31 *mp* *dim.* *p*

48 **7** **1.** **3** **2.** **2**

87 **2** **B** **16** **C** **16** **D** *mp*

114 **8** **E** **14** *even 8's* *mf*

123 *swing*

131 **A2 rep** *mp*

140 **B rep** **15** **C rep** *p* *pp* *mf*

162 **7** **Coda** **6** *even 8's* *mf* *rit.*

180 *A tempo swing* *f* *mp* *mp*

186 *molto rit.* *mp* *Freely* *fp* *f*

Percussion
Percussion

Arrangement:
Arne Dich 2013 rev. 2016

Dansevisse

Otto Francker &
Volmer Sørensen

JazzWaltz (*swing*)
triangle

3/4

mp

dim.

30 **A1-2** 8 2 woodblocks 1. 4 2.

mf

48 **B** triangle 2

mp

60 **C** 2 8 2 woodblocks

mf

76 **D** 4 **E** 8 8 14 *even 8's*

mf

114 *swing*

A2 rep 124 8 **B rep** 4 *vibraslap*

mf

mf

142 **C rep** 3 3 8

164 woodblocks **Coda** 2 5 cymbal a 2

mf

176 *even 8's* *rit.* *ff* **A tempo** *swing* Tpt. triangle *mp*

mf

ff

mp

184 *molto rit.* **Freely** *fp*

fp